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GEMS & GEMOLOGY is the quarterly journal of the Gemological Institute of America, an educational institution originated by jewelers for jewelers. In harmony with its position of maintaining an unbiased and uninfluenced position in the jewelry trade, no advertising is accepted. Any opinions expressed in signed articles are understood to be the views of the authors and not of the publishers. Subscription price \$8.50 each four issues. Copyright 1977 by Gemological Institute of America, 1660 Stewart Street, Santa Monica, California 90404, U.S.A.

Comments on the Hixon Collection

The magnificent Hixon Colored Stone Collection now is the property of the Natural History Museum of Los Angeles County. The Collection was assembled over a period of several years by Mr. F. C. Hixon, with the assistance of Ben R. Hammond, Jr. GG of San Antonio and Allan Caplan of New York. From the beginning, Mr. Hixon wanted the Collection to be used to the best advantage of future generations in the study of gemstones, so the stones were chosen with that in mind. The Collection was donated to the museum with the express understanding that it would be available to the Gemological Institute of America for use in special classes in Colored Stones to be given in a laboratory space prepared for that purpose in the museum.

The unique thing about the Hixon Collection is that it was planned from the beginning to be a useful working collection. The idea was that students and other interested collectors could examine stones of a size useful for jewelry, rather than the largest to be found. Stones were chosen to exemplify as complete as possible a color spectrum for each of the colored stone species. It was thought that the various stones could be valued on a regular basis by specialists in each of the gem species. In this way, it would be possible for an individual to stay abreast of the changing marketplace in colored stones with somewhat greater accuracy than would be possible otherwise.

In order to facilitate their use in study, Mr. Hixon donated a handsome sum to the museum to assist in the construction of a new wing that would house the Collection and in building a room that would be ideal for the study of the stones in the Collection.

The Collection is unusual in that it contains fine specimens of many of the rarely encountered gem materials, and it is a complete spectrum as possible in each of the major species. It is particularly strong in spinel, tourmaline, and corundum. However, the beryls are very fine, also. All in all, the Hixon Collection will be of great value to students of gem materials in perpetuity.

Even though the photographs are particularly good, for color photographs of gemstones, they really fail to do justice to

gems & gemology

VOLUME XV

NUMBER 9

SPRING 1977

Special Color Issue





SIAM RUBY 9.3 x 9.2 x 5.0 mm. 3.85 cts. *13814



SHERRY SAPPHIRE 12.0 x 18.5 x 4.5 mm. 4.32 cts. 13812



HONEY-GREEN CHRYSOBERYL 15.7 x 12.5 x 8.2 mm. 13.24 cts. 13800



CHRYSOBERYL 12.4 x 10.0 x 6.5 mm, 8.07 cts. 13799

ALEXANDRITE



STAR RUBY 14.8 x 11.9 x 10.0 mm. 18.29 cts. 13815



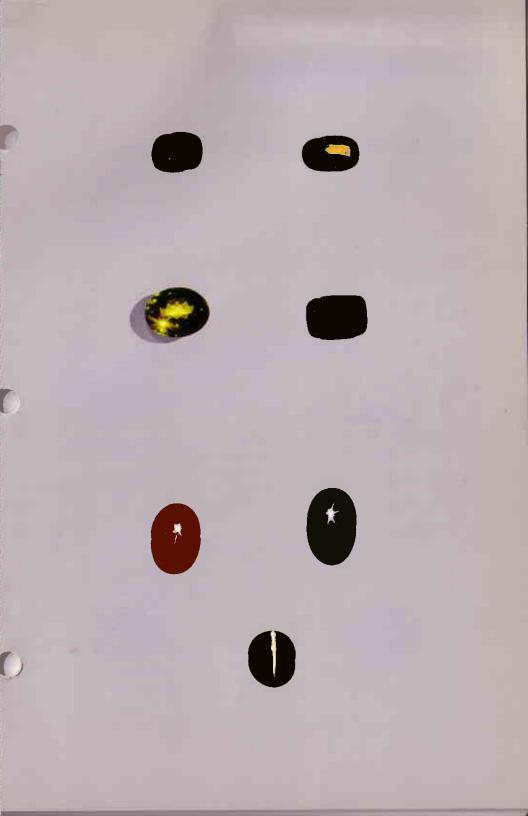
SAPPHIRE 15.8 x 12.0 x 12.9 mm. 24.98 cts. 13813

BLUE STAR



CHRYSOBERYL CAT'S-EYE 11.4 x 8.4 mm. 9.57 cts.

13798





GOLDEN ZIRCON 12.9 x 10.0 x 7.5 mm. 9.57 cts. 13802



ORANGE ZIRCON 16.0 x 15.5 x 9.6 mm. 21.08 cts. 13803



GREEN ZIRCON 12.6 x 10.5 x 7.7 mm 10.34 cts. 13805



ZIRCON16.5 x 10.0 mm.
23.07 cts.
13801

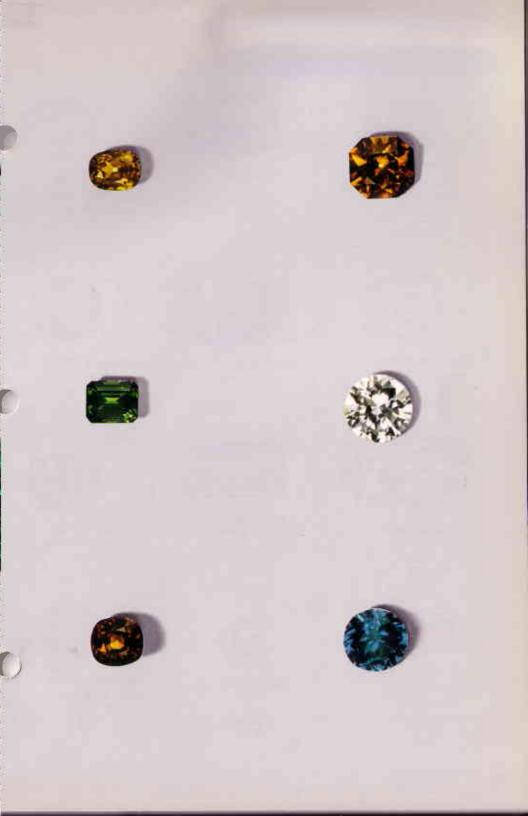
COLORLESS



BROWN ZIRCON 12.7 x 12.1 x 9.0 mm. 14.53 cts. 13804



BLUE ZIRCON 16.0 x 11.4 mm. 23.85 cts. 13806





YELLOW SPHALERITE

16.0 x 9.8 mm. 19.46 cts. 13809



COLORLESS TOPAZ

20.3 x 15.3 x 9.7 mm. 28.63 cts. 13820



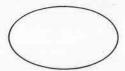
BLUE TOPAZ

15.5 x 13.0 x 9.7 mm, 17.74 cts. 13816



RED SPHALERITE

16.0 x 10.3 mm. 20.23 cts. 13810



BLUE TOPAZ

26.4 x 16.0 x 12 mm. 41.47 cts. 13728



BROWN TOPAZ

16.8 x 14.4 x 12.3 mm. 26.34 cts. 13817



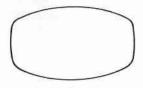
YELLOW-BROWN SPHALERITE

15.7 x 8.9 mm. 17.42 cts. 13811



PINK-GREEN BI-COLOR TOPAZ

22.9 x 13.3 x 8.9 mm. 27.03 cts. 13821



YELLOW TOPAZ

29.8 x 17.0 x 11.7 mm. 53.22 cts. 13818



YELLOW-GREEN SPHALERITE

16.2 x 9.0 mm. 8.35 cts. 13725



COLORLESS TOPAZ

9.5 x 6.6 mm. 3.95 cts. 13714



COGNAC TOPAZ

21.0 x 11.2 x 7.6 mm. 15.62 cts. 13819





RED-PURPLE SPINEL

17.0 x 11.8 x 8.4 mm. 14.25 cts. 16799





ORANGE-RED

13.2 x 12.7 x 9.6 mm. 12.44 cts. 16811



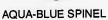
15.3 x 11.5 x 8.3 mm. 12.99 cts.

16794

SPINEL



PURPLE SPINEL 10.6 x 10.7 x 7.5 mm. 7.44 cts. 16795

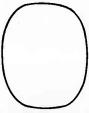


12.7 x 9.5 x 6.5 mm. 6.07 cts. 16810



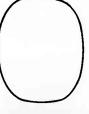
11.60 cts.

16797



RED SPINEL

25.7 x 20.1 x 12.8 mm. 55.68 cts.



16813



PINK SPINEL

12.3 x 11.9 x 6.5 mm. 9.28 cts. 16815



COBALTOCALCITE

13.7 x 9.8 mm. 9.42 cts. 16802



LAVENDER **JADEITE**

22.4 x 16.0 x 6.7 mm. 20.51 cts. 15534





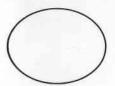
PURPLE TOURMALINE

17 x 15.6 x 11.2 mm. 19.32 cts. 13841



PINK TOURMALINE

17.0 x 13.4 x 10.1 mm. 17.66 cts. 13842



RED TOURMALINE

23.5 x 17.7 x 12.2 mm. 32.76 cts. 13840



RUBELLITE TOURMALINE

18.7 x 11.3 x 8.5 mm, 13.47 cts. 13843



PINK TOURMALINE

15.7 x 13.4 x 10.1 mm. 13.79 cts. 13845



ORANGE-PINK TOURMALINE

16.0 x 12.2 x 7.7 mm. 11.38 cts. 13839



BROWN TOURMALINE

16.5 x 12.3 x 7.6 mm, 10.37 cts. 13837



PINK-GREEN BI-COLOR TOURMALINE

12.0 x 8.5 mm. 6.77 cts. 13844



BROWN TOURMALINE

17.2 x 15.0 x 9.8 mm. 19.31 cts. 13838



GOLDEN TOURMALINE

10.0 x 8.0 mm. 6.85 cts. 13836





BLUE TOURMALINE

19.6 x 13.7 x 9.4 mm. 20.84 cts. 13834



GREEN TOURMALINE

16.4 x 10.3 mm. 17.27 cts. 13828



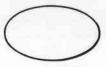
BI-COLOR TOURMALINE

23.7 x 16.3 x 11.0 mm. 38.31 cts. 13835



CHROME GREEN TOURMALINE

19.2 x 13.2 x 9.1 mm. 14 cts. 13833



YELLOW-GREEN TOURMALINE

23.0 x 14.3 x 9.0 mm. 20.50 cts. 13829



CHROME GREEN TOURMALINE

11.4 x 7.7 x 4.4 mm. 2.35 cts. 13831



BLUE CAT'S-EYE TOURMALINE

16.6 x 11.8 x 9.1 mm, 13.44 cts. 13846



GREEN TOURMALINE

16.1 x 14.1 x 7.7 mm. 14.22 cts. 13832



YELLOW-GREEN TOURMALINE

15.2 x 13.7 x 8.7 mm. 10.17 cts. 13830



RED CAT'S-EYE TOURMALINE

9.6 x 11.0 x 6.4 mm. 5.32 cts. 13847



12.5 x 9.7 x 5.9 mm. 268 5.90 cts. 13848





PINK PADPARADSCHA BI-COLORED SAPPHIRE

14.9 x 10.6 x 7.5 mm. 11.95 cts. 16812



ROSE SAPPHIRE 13.4 x 9.2 x 7.4 mm.

9.34 cts.

15337

PA 11.9

PADPARADSCHA SAPPHIRE

11.9 x 10.0 x 5.3 mm. 6.51 cts. 15331



GREEN SAPPHIRE

10.1 x 6.0 mm. 4.36 cts. 15334



ROSE SAPPHIRE

11.3 x 10.7 x 5.2 mm. 6.20 cts. 15332



ORANGE

SAPPHIRE 15.3 x 11.3 x 8.5 mm, 16.36 cts. 15330



BI-COLORED BLUE-GREEN SAPPHIF

15.7 x 9.8 mm. 17.81 cts. 15339



PINK SAPPHIRE

13.8 x 10.7 x 7.5 mm. 9.28 cts. 15333



GOLDEN SAPPHIRE

19.8 x 17.1 x 12.2 mm, 39.72 cts. 15329



ALEXANDRITE-LIKE BLUE SAPPHIRE

11.5 x 11.1 x 9.2 mm. 9.54 cts. 15336



RED-PURPLE SAPPHIRE

14.1 x 9.6 x 8.1 mm. 11.18 cts. 15335



GOLDEN SAPPHIRE

14.9 x 11.8 x 9.9 mm 17.15 cts. 15328



MAUVE-PINK SAPPHIRE 13.4 x 9.4 x 6.5 mm.

8.13 cts. 15338





ORANGE BERYL 13.6 x 9.8 x 5.9 mm. 5.97 cts. 13796



YELLOW-GREEN BERYL 21.0 x 15.0 x 9.7 mm. 24.92 cts. 13794



GREEN BERYL 16.5 x 13.4 x 10.3 mm. 15.00 cts. 13795



PINK BERYL 13.0 x 15.0 x 8.8 mm. 14.25 cts. 13792

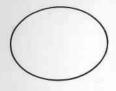


GOLDEN BERYL 17.4 x 14.4 x 7.3 mm. 10.44 cts. 13793



GREEN BERYL CAT'S-EYE 22.7 x 15.6 x 13.5 mm. 34.11 cts. 13797







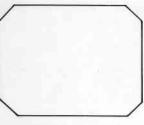
AMETHYST QUARTZ 19.1 x 15.8 x 10.5 mm. 19.31 cts. 13766



CITRINE QUARTZ 18.2 x 13.2 x 10.0 mm. 13.83 cts. 13734 CITRINE QUARTZ 24.5 x 17.8 x 11.7 mm. 28.18 cts. 13731



QUARTZ 14.5 x 9.1 mm. 9.32 cts. 13771



SMOKY QUARTZ 35.0 x 28.0 x 18.0 mm. 132.28 cts. 13712



AMETHYST QUARTZ 19.4 x 13.5 mm. 27.19 cts. 13732



MADEIRA RED QUARTZ 20.4 × 11.8 mm. 27.22 cts. 13733

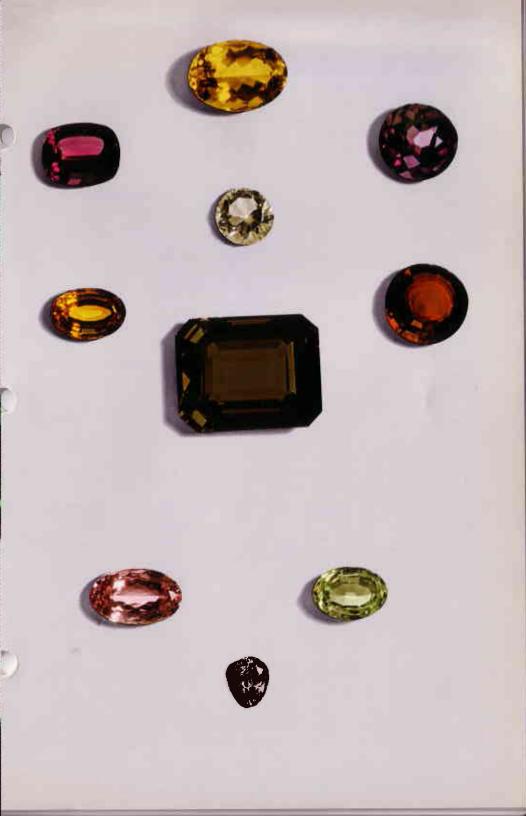


KUNZITE 22.7 x 14.0 x 10.6 mm. 26.36 cts. 13776



GREEN SPODUMENE 18.4 x 13.5 x 10.5 mm. 9.93 cts. 13727

KUNZITE 12.8 x 9.0 x 7.3 mm. 5.20 cts. 13715







ALMANDINE GARNET

13.5 x 10.0 mm. 17.47 cts. 13822



GREEN GROSSULAR GARNET

10.4 x 9.0 x 5.0 mm. 3.98 cts. 13726



YELLOW-ORANGE GROSSULAR GARNET

11.5 x 7.4 mm. 7.49 cts. 13826



HESSONITE GARNET

14.0 x 10.0 x 7.4 mm. 8.41 cts. 13824



ORANGE SPESSARTINE GARNET

10.0 x 6.8 mm. 5.70 cts. 13823



GREEN **GROSSULAR GARNET**

17.0 x 14.4 x 9.6 mm. 18.71 cts. 13825



BROWN GROSSULAR GARNET

10.1 x 6.3 mm. 4.71 cts. 13722



BLUE EUCLASE

10.5 x 6.8 x 4.2 mm. 2.67 cts. 13790



GREEN EUCLASE

9.8 x 5.6 mm. 2.78 cts. 13718



BLUE EUCLASE 9.9 x 3.5 x 3.2 mm. 1.02 cts. 13756



GREEN EUCLASE

5.8 x 4.5 x 3.6 mm. 0.78 cts. 13755



YELLOW SPHENE

7.0 x 12.0 x 4.8 mm. 2.80 cts. 13716



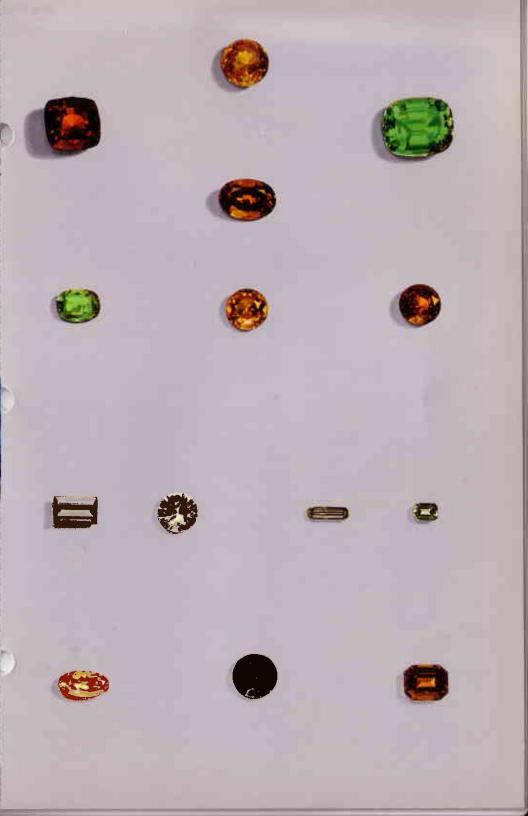
BROWN SPHENE

10.9 x 6.5 mm. 4.60 cts. 13808



AXINITE

10.3 x 8.8 x 6.5 mm. 5.08 cts. 13721





GREEN SPHENE 19.4 x 15.7 mm. 43.09 cts.

16798



MAXIXE TYPE **BLUE BERYL** 20.9 x 18.5 x 12.4 mm. 34.61 cts. 16805

ORANGE SPHALERITE

19.1 x 12.9 mm. 34.39 cts. 16809



GREEN DIOPSIDE

14.8 x 12.7 x 6.5 mm. 11.74 cts. 16801



RHODOCROSITE

17.6 x 13.6 x 8.5 mm. 14.22 cts. 16800



PINK TOURMALINE 18.6 x 11.9 mm. 22.65 cts. 16808



MUZO EMERALD

11.8 x 9.8 x 6.4 mm. 5.45 cts. 16792



YELLOW-BROWN SPHALERITE

15.1 x 12.0 mm. 23.36 cts. 16807



GREEN EUCLASE

15.3 x 11.4 x 9.0 mm. 10.53 cts. 16804



SAPPHIRE 10.5 x 9.0 x 6.7 mm. 6.70 cts. 16796



IDOCRASE

14.8 x 8.1 mm. 10.66 cts. 16806



YELLOW SCHEELITE

11.0 x 8.1 x 5.6 mm. 5.72 cts. 16803





GREEN FLUORITE

21.5 x 15.0 x 13.5 mm. 37.46 cts. 13778



ANDALUSITE

11.2 x 9.2 x 5.4 mm. 3.72 cts. 13746



YELLOW APATITE

18.2 x 12.8 x 8.9 mm. 15.12 cts. 13719



PETALITE

7.5 x 4.6 mm. 1.02 cts. 13779



MOLDAVITE

12.8 x 9.7 x 4.3 mm. 3.13 cts. 13784



PURPLE FLUORITE

15.6 x 11.0 mm. 18.20 cts. 13769



ANDALUSITE

16.5 x 14.5 x 9.7 mm. 15.60 cts. 13747



GREEN APATITE

12.0 x 8.3 x 5.0 mm. 3.59 cts. 13748



CERUSSITE

12.5 x 8.2 mm 15.10 cts. 13807



IOLITE

16.3 x 11.8 mm. 13.54 cts. 13788



GREEN FLUORITE

18.0 x 12.6 mm. 26.13 cts. 13768



ANDALUSITE

15.3 x 11.0 x 6.9 mm. 9.80 cts. 13717



BLUE APATITE

7.0 x 5:6 x 4.7 mm. 0.73 cts. 13750



SMOKY CASSITERITE

 $7.9 \times 4.8 \text{ mm}$. 3.80 cts. 13752



BRAZILIANITE

14.4 x 9.8 x 7.0 mm. 9.08 cts. 13781





AMBLYGONITE 15.0 x 10.1 mm. 13.41 cts. 13789



SINHALITE 14.8 x 11 x 7.2 mm 11.75 cts. 13758



ORANGE CALCITE 15.5 x 10.6 mm. 15.14 cts. 13751



YELLOW DANBURITE 13.0 x 10.3 x 6.0 mm. 5.08 cts. 13753



YELLOW ORTHOCLASE 13.9 x 12.6 x 9.3 mm. 8.50 cts. 13720



PHENAKITE 12.5 x 9.4 x 6.1 mm. 4.46 cts. 13783



KORNERUPINE 10.4 x 7.2 mm. 6.04 cts. 13782



COLORLESS SMITHSONITE 7.1 x 7.0 x 6.0 mm. 3.18 cts. 13759



SCAPOLITE 11.8 x 9.7 x 7.2 mm. 4.75 cts. 13757

YELLOW



ORANGE SCHEELITE 9.0 x 5.8 mm. 5.27 cts. 13735



BENITOITE 8.1 x 4.9 mm. 2.02 cts.

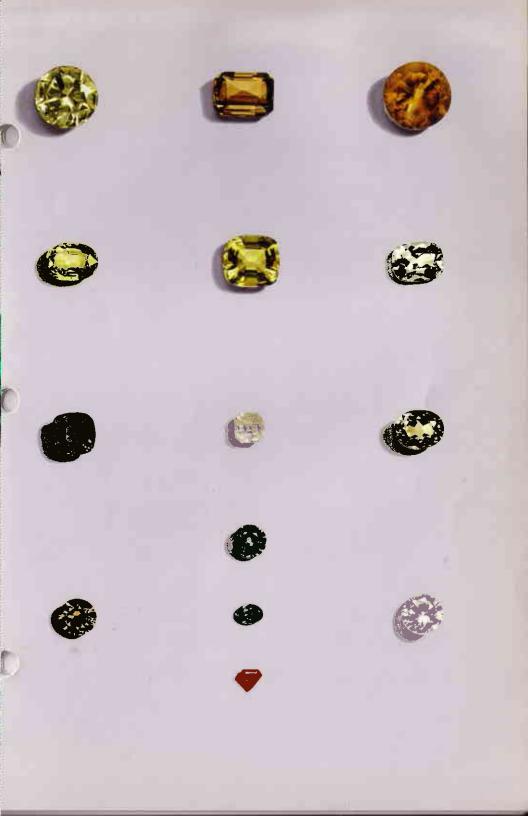
BENITOITE6.4 x 4.68 x 3.0 mm,
0.73 cts.
13749

WULFENITE5.8 x 5.0 x 2.1 mm.
0.92 cts.
13780





9.8 x 5.5 mm. 5.59 cts. 13777





WHITE JADEITE 18 x 13 mm. 12.32 cts. 13762



LAVENDER JADEITE 18 x 13 mm. 12.66 cts. 13761



GREEN JADEITE 18 x 13 mm. 9.74 cts. 13763



RED JADEITE 18 x 13 mm. 9.45 cts. 13760

BROWN JADEITE

18 x 13 mm.

6.40 cts.

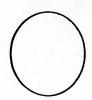
13765



BLACK JADEITE 18 x 13 mm. 9.79 cts. 13764



TURQUOISE 21.8 x 15.9 mm. 14.58 cts. 13745



MATRIX TURQUOISE 20.4 x 17.2 mm. 15.87 cts. 13737



TURQUOISE 20.5 x 16.9 mm, 22.66 cts. 13736



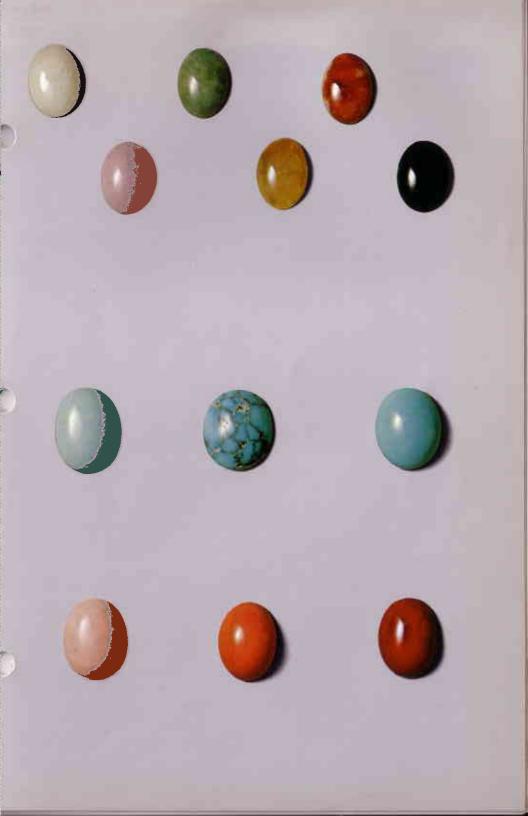
PINK CORAL 15 x 20 mm. 14.90 cts. 13740



RED CORAL 15 x 20 mm. 19.67 cts. 13739

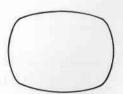


RED CORAL 15 x 20 mm. 16.21 cts. 13738

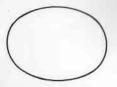




17.3 mm. 10.60 cts. 13774



CHERRY OPAL 26.0 x 19.6 x 11.7 mm. 29.58 cts. 13785



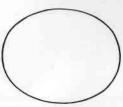
BLACK OPAL 25.2 x 18.0 mm. 18.70 cts. 13773



BLACK OPAL 12.4 x 15.9 mm. 9.75 cts. 13754



BLACK OPAL 22.8 x 17.4 mm. 16.65 cts. 13772



IRIS OPAL 28.6 x 23.5 x 15.5 mm. 41.84 cts. 13729



LAPIS LAZULI 15 x 20 mm. 18.64 cts. 13743



MALACHITE 13 x 18 mm. 13.87 cts. 13742



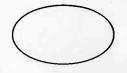
SODALITE 13 x 18 mm. 8.69 cts. 13744



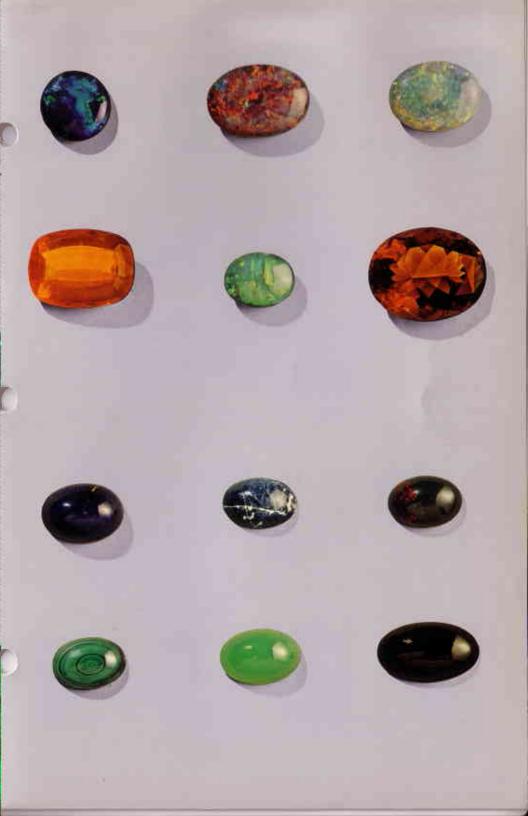
CHRYSOPRASE 14 x 20 mm. 15.44 cts. 13767



BLOODSTONE 13.x 18 mm. 11.27 cts. 13741



BLACK NEPHRITE 15 x 25 mm. 19.09 cts. 13713





ORTHOCLASE MOONSTONE

17.0 x 10.4 x 8.8 mm. 11.63 cts. 13723



BLUE TOURMALINE CAT'S-EYE

16.6 x 11.8 x 9.1 mm. 13.44 cts. 13846



CAT'S-EYE MOONSTONE

18.0 x 9.7 mm. 22.10 cts. 13775



YELLOW CAT'S-EYE ORTHOGLASE

12.5 x 6.9 mm. 7.98 cts. 13786



RED TOURMALINE CAT'S-EYE

9.6 x 11.0 x 6.4 mm. 5.32 cts. 13847



CHRYSOBERYL CAT'S-EYE

11.4 x 8.4 mm. 9.57 cts. 13798



PURPLE TOURMALINE CAT'S-EYE

12.5 x 9.7 x 5.9 mm. 5.90 cts. 13848



BLUE STAR SAPPHIRE

15.8 x 12.0 x 12.9 mm. 24.98 cts. 13813



STAR RUBY

14.8 x 11.9 x 10.0 mm. 18.29 cts. 13815



STAR DIOPSIDE

15.5 x 13.3 x 9.9 mm. 17.25 cts. 13730



STAR ALMANDINE GARNET

18.5 x 15.0 x 14.4 mm. 39.63 cts. 13827



YELLOW MOONSTONE

20.5 x 12.3 x 11.7 mm. 21.90 cts. 13770



BLACK MOONSTONE

23.3 x 20.0 x 16.6 mm. 57.09 cts. 13787



GREEN BERYL CAT'S-EYE

22.7 x 15.6 x 13.5 mm. 34.11 cts. 13797





KASHMIR BLUE SAPPHIRE 10.5 × 9.0 × 6.7 mm 6.70 cts. 16796



SIAM RUBY 9.3 x 9.2 x 5.0 mm. 3.85 cts. 13814



MUZO EMERALD 11.8 x 9.8 x 6.4 mm. 5.45 cts. 16792



ALEXANDRITE CHRYSOBERYL

12.4 x 10.0 x 6.5 mm. 8.07 cts. 13799



CARVED JADEITE

43.3 x 21.9 x 3.2 mm. 25.11 cts. 16814



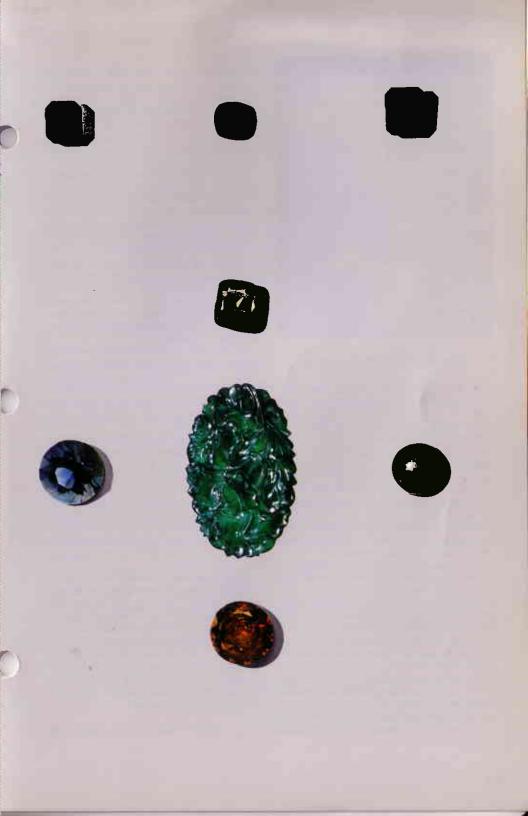
STAR EMERALD 13.6 x 8.4 mm. 11.19 cts. 15533

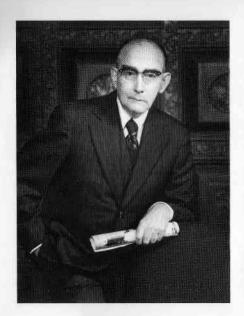




RED SPHALERITE

16.0 x 10.3 mm. 20.23 cts. 13810





THE HIXON COLLECTION

Mr. F. C. Hixon of San Antonio, Texas, has completed the gift of his important gemstone collection to the Natural History Museum of Los Angeles County. Known as the Hixon Collection, it consists of over two hundred faceted or polished gems and minerals and several outstanding gem crystals. Valued at over \$1,000,000.00, the collection is unique in its dual purpose. First, the viewing public will better appreciate the incredible beauties of nature found in gems. Second, and of interest to jewelers and gemologists, is the dedication of this collection as a research vehicle for the gem and jewelry industries.

The museum will display the collection in an area to include a complete gem lab. The Gemological Institute of America will conduct advanced classes in colored gem identification and colored gem evaluation using the Hixon Collection and the total museum inventory as study specimens.

I had known Mr. Hixon for a number of years when the idea of a gem collection came to him during the spring of 1970. An ardent and noted sportsman, Hixon directs the affairs of a far flung investment company. His expertise and success as a capitalist have made him a legend in the business

community. His interest in the rare and unusual have resulted in significant collections of coins, stamps, art and art objects, guns and knives. His philanthropies have included major gifts to numerous medical, educational and historic organizations and charities. His contributions to the San Antonio Zoological Society and to the preservation of wildlife have been nationally recognized.

A team of world renowned gemologists, collectors and dealers were organized to help gather and select specimens. By April, 1970, we had begun to examine gem specimens. Mr. Hixon started to study gemology, and, in a few weeks, had read most of my library of technical material.

A decision was made to obtain an outstanding example of each color and variety of a gem mineral species. The size should be large enough for ease of viewing on museum display. Color and clarity were to be the best available and cutting proper for each particular material collected.

Mr. Hixon's first acquisitions were two lovely Sapphires—one reddish-orange which we called "watermelon" and the other, orchid. By June, 1970, we had a number of items submitted for selection. Mr. Hixon had built a complete gem lab at his home in order to study the stones.

During the summer of 1971, Mr. Hixon, a native of Los Angeles, met Dr. Giles Mead, Los Angeles County Museum Director and Mr. Douglas Macdonald, Museum Trustee. They wanted to have the collection for their proposed Hall of Gems and Minerals and agreed to plan the display area to include a laboratory for GIA use. Towards this end, Mr. Hixon donated this magnificent collection which will be available for public viewing in the spring of 1978.

In the years that I collected for Mr. Hixon, I visited most of the important gem collections in the world. I believe Mr. Hixon accomplished his purpose. This collection is unique and outstanding when the size and quality of the gems are considered. Future plans include the exhibition of the collection in Europe, Asia and other American cities. Hopefully, museums abroad will send their historic gem and jewelry collections to the United States in exchange.

-Ben R. Hammond, Jr., Gemologist

Hixon Collection ... continued from front flyleaf

the beauty of many of the stones in the Collection. Gemstones have to be seen in the "flesh," as it were, to really appreciate their beauty. The Collection will be exhibited for public viewing for the first time in the early Spring of 1978 at the Natural History Museum of Los Angeles County.

Almost any one of the stones is likely to be regarded as a distinct favorite by many viewers of the Collection, but some are truly outstanding by any measure. I believe my favorite stone in the Collection is what was described as a "wine" sapphire. It is a deep, red-purple stone of surpassing beauty, and since it is a favorite color of mine, it struck me immediately when first looking over the sapphires. But there are so many other truly magnificent stones in the Collection that if forced to choose a favorite, one is torn in many directions.

The first stone chosen for the Collection by Mr. Hixon was an orange-red sapphire that was sold as a "tangerine" sapphire, because of the obvious resemblance in color. The padparadscha is a very nice example of that variety of corundum, and the Kashmir sapphire is also a very lovely stone. The blue spinels are more vivid in color and more attractive than most natural stones. Many of the unusual stones are exceptional specimens.

In its present situation, there are a few missing varieties that could be added to make the Collection even more complete. One would be a red beryl, which is of course exceedingly rare, and two, a translucent rich green jadeite of imperial quality, and third, a Burma ruby. In spite of this, I can think of no collection that is of relatively comparable size in its stones, and which has as complete a specturm in the major stones as this one.

In the color pages that follow, only about 185 of the more than 200 stones are illustrated.

In my opinion, the Hixon Collection is going to be a fine working collection, and one that will be used to great advantage by jewelers, gemological students and the public as well.

> Richard T. Liddicoat, Jr. President Gemological Institute of America

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